

character design + visual development

EXPERIENCE

2022-present Character Design for Jentry Chau vs. The Underworld at Titmouse.
2022 Character Design for Heinz Comercial at Titmouse.
2021 Character Design Assistant for Royal Crackers (Season 1) at Titmouse.
2020-2021 Character Design Assistant for Fairfax (Season 1-2) at Titmouse.
2020 Children's book illustrations for a TBA project (freelance).
2018-2019 Design and Storyboard Artist at South Park Studios (Season 22).
2017 Volunteer work for CTNX
2017 Freelance Visual Development for a concept pitch by Zachery Shore.

SKILLS

Software: Adobe Creative Suite (Photoshop, Premiere, After Effects, InDesign, Flash, Illustrator), Blender, TVPaint, Autodesk (Maya), Microsoft Office, HTML, CSS, Storyboard Pro (Toonboom software), CorelDraw Suite 2020

EDUCATION

2020 Schoolism class with Wouter Tulp for expressive characters
2018 BFA in Film/Video with a focus in Animation; California Institute of the Arts 2012-2014 BFA University of Nebraska Lincoln
2013 Portfolio Class, online; California Institute of the Arts

HONORS AND AWARDS

2014-2018 Memory of Walter Lantz Scholarship
2014 Calarts Grant
2014 Calarts Scholarship

PORTFOLIO + SOCIAL MEDIA

portfolio: brittanywehling.com



[instagram.com/brittwehling](https://www.instagram.com/brittwehling)



brittwehling.tumblr.com



[linkedin.com/in/brittanywehling](https://www.linkedin.com/in/brittanywehling)